



Scotch'n'Soda Theatre:

Swingin' since 1938.

Scotch'n'Soda Theatre is

the organization you should join

if you like to sing, dance,

act, write, direct,

design, or paint.

From tech to center

stage, we've let you

do it all for over 60 years.

Kevin Perry—Technical Coordinator
Cheryl Platz—Vice President

First General Meeting:

September 13

Location and Time TBA

Come see us at the Activities Fair!

We're a fun-loving organization

and we're looking for both

the curious and the talented.

So come on out to meet us!

You'll be glad you did.

www.andrew.cmu.edu/~sns

Also, keep an eye out
for information about
our Homecoming 2000 Musical—

Side By Side By Sondheim

Auditions:

September 14 & 15

Location and Time TBA

Brought to you by your Student Activities Fees and Scotch'n'Soda Theatre.

Scotch'n'Soda Theatre is the organization you should join if you like to sing, dance, act, write, direct, design, or paint. From tech to center stage, we've let you do it all for over 60 years.



Brian Namey—
Executive Board Member

Don't miss the...

First General Meeting!

**Doherty Hall 2210
Wednesday, September 13, 7pm**

Scotch'n'Soda Theatre:
Gosh-darn swell since 1938.

Come see us at the Activities Fair!

We're a fun-loving organization and we're looking for both the curious and the talented. So come on out to meet us! You'll be glad you did.

Jenn Pellechia—Managing Director





Scotch'n'Soda Theatre: Groovy since 1938.



Matt Wood—President
Susan Dernyar—Artistic Director

Club Soda:

Set Paintings Workshop

You've got skills...

even if you don't know it yet!

Stop by the S'n'S Scene Shop,
affectionately known as the Dungeon,
this Saturday at 1pm for an
informative session on scenic artistry.

Never been to the Dungeon?

Check our website for directions!

www.andrew.cmu.edu/~sns

Brought to you by your Student Activities Fees and Scotch'n'Soda Theatre.

side by side by sonheim

Auditions are over,
but there are still plenty
of ways to get involved in this year's
Homecoming show, especially if you like

POWER TOOLS & PAINT!

Stop by the Dungeon and check it out!

Build Schedule

Mondays 7:30pm–9:30pm

Tuesdays 5:30pm–7:30pm

Fridays 2:30pm–4:30pm

E-mail Kevin at kperry@andrew.cmu.edu
with any questions.

Check assocs.scotch-n-soda.production for
the latest news.



Scotch'n'Soda Theatre: Gettin' down since 1938.



Adam Shlian—PR Coordinator

Rosencrantz & Guildenstern Are Dead

Auditions are over, but we are still looking for tech staff people to fill these roles:

- Paint Charge
- Paint Crew
- Props Master
- Makeup

If interested, please contact Adam Pennington (Technical Director) or Donovan Chase (Director).

Club Soda: Muslin Flats Workshop

The art of making muslin flats—the technique is passed down from one scenic construction generation to the next. Join us this **Friday, October 13**, from **2:30–5pm** as our Technical Coordinator, Kevin Perry, imparts this precious knowledge unto us. For directions to the Scotch'n'Soda Scene Shop (the Dungeon), check assocs.scotch-n-soda.

Don't miss this year's
homecoming show

Side By Side By Sondheim

in McConomy Auditorium
Saturday, October 21, 7 and 10pm
Only \$3 admission!



Scotch'n'Soda Theatre: *Totally rad since 1938.*

This Spring is going to bring more opportunities for you to get involved with S'n'S than you can imagine...

*In your eyes,
The light, the heat...*

The Heidi Chronicles, directed by Susan Derynar and Mike Creegan, will be performed in the Rauh Studio Theatre during mid-semester break.

Wanted: Dressers. Contact Aileen D'Esposito, costume designer: aileen@andrew.cmu.edu

Wanted: Run Crew. Contact Jesus Pantel, Stage Manager: jpantel@andrew.cmu.edu

STAY TUNED for more info on showtimes!

AUDITIONS! We have auditions for two *very exciting* shows coming up fast!

Best Served Cold, written by CMU students Matthew Heap and Christopher Ruth, directed by Katie Tarara, with musical direction by Matthew Heap, will be performed during this year's Spring Carnival.

A WORLD PREMIERE MUSICAL!

Sign up on the door of UC 318 for a 15-minute audition this week:
Thur. February 8, 7:30–11 PM (Porter Hall 125C)
Fri. February 9, 5:30–11 PM (Doherty Hall 1112)
Callbacks:
Sat. February 10, 2 PM–? (Porter Hall 125C)

Required: One upbeat song and a monologue (dramatic or comic), memorized

*Bring sheet music—
Piano accompaniment will be provided*

E-mail kst@andrew.cmu.edu for more info!

All In the Timing, written by David Ives and directed by Gus Prevas, will be performed this March.

Sign up on the door of UC 318 for an audition:
Saturday, February 17th (UC 318)

Required: One short monologue (no longer than 3 minutes)

E-mail kprevas@andrew.cmu.edu for more info!

TECH STAFF POSITIONS!

Best Served Cold and *All In the Timing* need both veterans and rookies to work on their respective production staffs. E-mail kst@ for *Best Served Cold*. E-mail kevinh@ for *All in the Timing*.

If you are new to tech staff, crew positions are a great way to get started! If there is a role you have always wanted to try, let us know—we love to have new people try new things!

Roles to fill: Production Liaison, Production Manager, Technical Director, Assistant Technical Director, Stage Manager, Assistant Stage Managers, Master Carpenter, Paint Charge, Props Master, Master Electrician, Assistant Master Electrician, Sound Designer, Costume Designer, Publicity, Run Crew, Lighting Crew, Costume Crew, and Make-up Crew.

Katie Tarara
Secretary

